

Janette Zilioli

Soprano

American soprano Janette Zilioli is rapidly establishing herself as an exceptional artist with a dynamic, engaging stage presence and an exciting shimmer and brilliance to her voice.

In the 2011/12 season, Ms. Zilioli performs as **Musetta** in *La Bohème* and *Puccini E Verdi – 2011-12 Season Opening Concert* with the Orlando Philharmonic Orchestra.

In the 2010/11 season, she performed as a principal soloist in *The Opera Show* at the Kilworth House Theater in Leicestershire, England. She also appeared as the soprano soloist in Beethoven's *9th Symphony* with the Bach Festival Society in Winter Park, Florida. Janette made her role debut as **Donna Anna** in *Don Giovanni* at Ash Lawn Opera Festival, sang **Micaëla** in *Carmen* with Mad Cow Theatre in Florida and toured Europe with *The Opera Show* to Barcelona, Lisbon and Milan in 2010. She also returned to Iceland performing in a recital tour concert series. In 2009, she performed at Opera Santa Barbara as **Hanna Glawari** in *The Merry Widow* and at Orlando Opera she sang **Rosalinde** in *Die Fledermaus*. Ms. Zilioli also recently sang the roles of **Musetta** in *La Bohème* with Palm Beach Opera, and **Rosina** in *Il Barbiere di Siviglia* and **Mabel** in *The Pirates of Penzance* with Central Florida Lyric Opera.

As a resident young artist at Orlando Opera, Ms. Zilioli performed numerous roles including **Adina** in *L'Elisir d'Amore*, the **High Priestess** in *Aida*, **Pitti-Sing** in *The Mikado*, and **Blondchen** in *Die Entführung aus dem Serail*. She sang as **Countess Ceprano** while covering **Gilda** in *Rigoletto*, has covered the role of **Nedda** in *I Pagliacci* and was the soprano soloist in Orff's *Carmina Burana*.

Ms. Zilioli's repertoire includes **Eva Peron** in *Evita*, **Fiordiligi** in *Così fan tutte* and **Magda** in *La Rondine*. She has also been an apprentice with Chautauqua Opera, the San Francisco Opera Arts Training Program, and with Central Florida Lyric Opera.

Ms. Zilioli was a 2001 national semi-finalist in the Metropolitan Opera National Council Auditions. The same year, she was the 1st place winner and the Audience Choice winner at the Houston Grand Opera's McCollum Competition. After winning the 1st-prize at the Australian Singing Competition, she was invited to sing in the winner's concert in Tokyo, Japan. She has been the recipient of two notable fellowships in 2004 and 2008 to the Music Academy of the West entitling her to study with Marilyn Horne and

Warren Jones.

Janette Zilioli was a guest artist at the Rosa Ponselle Competition Winners' Concert making her debut at Carnegie Hall at the age of 17. Thereafter, she sang recitals and tours internationally in Iceland, Italy, Australia and Japan. She has appeared frequently as a principal soloist with the Orlando Philharmonic in performances of *Sunset & Symphony*, *Richard Rodgers Spectacular*, *Young People's Concerts* and *Mahler 2*.